# THE HOE-DATABASE TEAM

- Prof. Dr. Markus Koller (ORT Bochum)
- Dr. Erdmute Lapp (UL Bochum)
- Dr. Ovidiu Olar (ORT Bochum & University of Bucharest)
- Dr. Vivian Strotmann (UL & ISB Bochum)
- Dr. Oliver Dohndorf (UL Bochum, digital library specialist)

# **HOW TO GET IN TOUCH**

WEBSITES, MAIL & CO.

#### ADDRESS:

UL Bochum 6/09 Universitätsstraße 150 44801 Bochum

#### E-MAIL:

ottomanhistoriography@rub.de

#### PROJECT INFORMATION:

- http://www.ub.ruhr-uni-bochum.de/projekte/ osmanisches\_reich.html
- http://www.ub.rub.de/oh/index.html

#### **DATABASE WEBSITE:**

https://hoe.ub.rub.de/

# Gefördert durch

Deutsche Forschungsgemeinschaft



## RUHR-UNIVERSITÄT BOCHUM



# HISTORIOGRAPHY OF OTTOMAN EUROPE DATABASE

A Resource and Research Tool made by ORT and UL Bochum



# THE BIBLIOGRAPHICAL PROJECT FOCUS & AIM

#### **OUR SUBJECT**

The DFG-funded project "Bibliographical Database for Historiography of Ottoman Europe" (HOE) researches a great number and wide variety of historiographical texts from different genres treating as well as originating from Ottoman Europe.

Its main focus is on texts which were written in the Balkans between the 15th and the 18th centuries, as these sources have received comparatively little attention in research until the present day.

Different systematic questions are addressed at these sources over the course of their examination in libraries worldwide. These include:

- How was history written in Ottoman Europe?
- How was the past recorded?
- How was it told and re-told?
- How did these people build their imaginary worlds?
- What kind of boundaries did they raise between them?
- What kind of bridges did they construct?

### **OUR INTENT**

The HOE project makes these rarely treated texts more easily accessible to students and scholars.

To achieve this goal, the sources in question are sought out in libraries all over the world

Their contents, particularities and historical context are examined to assess and highlight their particular place in and relevance for the historiographical tradition.

In addition to this, transmission, spread and transformation/adaption of these sources is traced by means of editions and translations of different places and times.

Comprehensive secondary literature in over 20 languages is also compiled for easy access to and thorough understanding of the status quo of research into these sources and the questions which they touch upon.

This information is complemented in our customized system, which was developed by the digital library specialists of UL Bochum for maximum functionality and best presentation of its specific contents. Further bibliographical details are added. Links to specific identifiers, online materials, open access publications and other relevant elements of the expanding digital infrastructure provide users with access to a diverse collection of connected materials and additional information, making HOE both a research resource and useable as a subject of research

# PROJECT PARTNERS & SUPPORTERS

Since the launch of its websites, the project has won thesupport of an international advisory board. These experts from universitities and libraries will help ensure the maintained high quality of data in the future. Also, several institutions have gracioulsy provided us with digitized material, which we included in our database.

Our collection will continue to grow. If you would like to contribute data of your own to our collection, please feel free to contact us!

mages CCO 1.0 Jniversal Public Domain Dedication

available from Metropolitar Museum, New York, USA.

