

RUB



RUHR-UNIVERSITÄT BOCHUM

SYNERGY IN DH

The “Historiography in Ottoman Europe” Database Project



UNIVERSITÄTSBIBLIOTHEK
BOCHUM

The Research Question

- Which central uncatalogued and catalogued MSs on the historiography of Ottoman Europe are there?
- Which secondary sources and online resources are pertinent to the understanding and study of these MSs?
- How can these findings be presented in a manner that allows for
 - enhanced access,
 - a widerend perspective,
 - new angles,
 - and the finding of new research questions?

Genesis & Content

- DFG-funded project (2015-2019)
- maintained at UB Bochum
- hosting at IT-Services, RUB
- international advisory board

- collaboration of ORT & UB
- custom in-house development


- currently 4433 entries
- 2 sections
- further ‚branches‘



Functions & Features



- search and discovery
 - browsing
 - faceting
 - interlinking / navigation
- identifiers and normdata
 - publications / series
 - persons
 - institutions
 - shelf marks
- geodata
 - heat map
 - holding libraries
 - biography
- reaching beyond
 - digitised material
 - OA-publications
 - ontology
 - websites & more

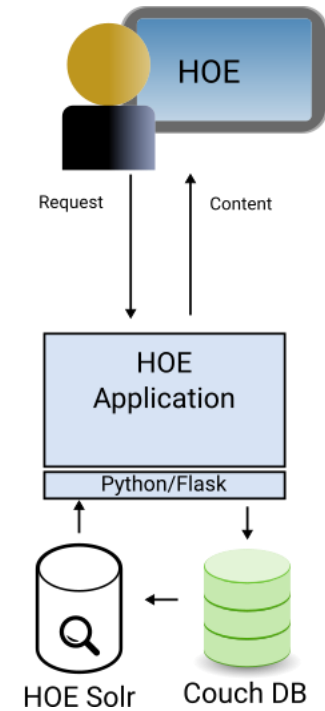
| | |
|------------------------------------|--|
| Translated Title | Synopsis of the Histories (English) |
| Person | Lascaris, Constantine (1434-1501) URL VIAF ISNI Author |
| Publication Type | Chapter in Codex Chronicle |
| Number of pages/ folios | 140-176 |
| Language | Modern Greek |
| Is Part Of | Cod. gr. 4621 pp./ff. 140-176r |
| Description | As shown by the title, the "Synopsis" is a compendious chronicle from the creation of Adam to the Ottoman conquest of Morea (1460). Drafted towards the end of the 15th century, it is highly indebted to Byzantine chroniclers such as Georgios Monachos ("George the Monk"), yet it also includes Lascaris' own observations on contemporary events – the fall of Constantinople, for example. |
| Library | National Library of Spain cod. gr. 4621 |
| Other Version | Κωνσταντίνου Λασκάρειως ανέκδοτος σύνοψις ιστοριών |
| Secondary Literature | Catalogo de los codices griegos de la Biblioteca Nacional La colección de Uceda y los manuscritos griegos de Constantino Láscaris Le fonti della Synopsis historiarum di Costantino Lascaris |
| | Show all |
| Keywords | Creation of Adam , Ottoman conquest of Morea , Georgios Monachos , Fall of Constantinople |
| Permalink | https://hoe.ub.rub.de/retrieve/CodexChapter/dde27a65-3f0a-4e17-b076-b06b85a53601  |

Technical Data

- Python
- Solr-index

- roles
- rights managent
- moderation / editorial

- custom import from Citavi



Insights

- **the research perspective**

- usefulness in teaching
- sources for research
- platform for discussions
- publications

- **the library perspective**

- potential of dialogue & collaboration
- recognition, publication & networking
- path breaker for DHC @ UB Bochum

Highlights & Pitfalls

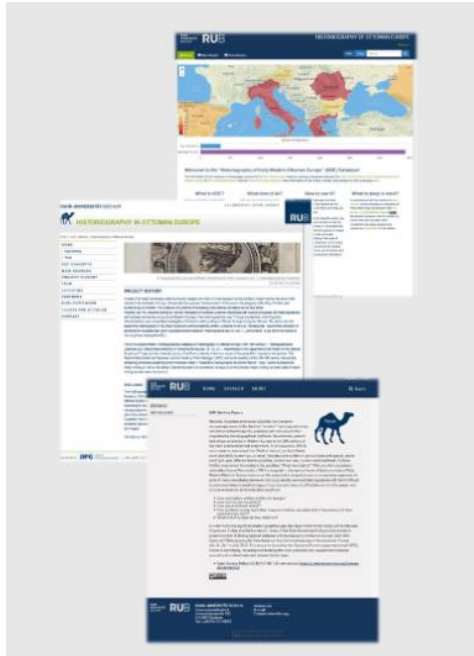
- **positive aspects**

- extendability
- richness of further material
 - cataloguing
 - online resources
- relevance of mode of presentation

- **unexpected challenges**

- accomodation of images
- more-alike mechanism
- translation of website
- knowledge management

The Publication Aspect



Debatable:

- publication in itself?
- CC-license

Definitively:

- tool for discovery & food for thought

And also:

- publications *about* HOE
- 2 websites on project / research question
- publication series on related research issues

Info, Contact & References

■ Contact

- ottoman historiography@rub.de

■ Websites

- project info: <http://www.ub.rub.de/oh/index.html>
- database: <https://hoe.ub.rub.de/>
- Working Paper Series:
<https://omp.ub.rub.de/index.php/HOE/index>

■ References:

- **Slide 1:** Tughra - [Rogers Fund, 1938 - The Metropolitan Museum New York, USA \(CC0 1.0 Universal Public Domain Dedication\)](#)
- **Slide 3:** HOE Team (© RUB, Marquard)
- **Slide 4:** HOE Logo (by André Hagenbruch)
- **Slide 5:** screenshot HOE database
- **Slide 6:** HOE arch (by Oliver Dohndorf)
- **Slide 9:** screenshots of websites (see left)

Thank you!